

TERM PLANNER

Autumn Term 2011: Monday 3 October – Friday 16 December 2011

Induction/Beginning Research: Saturday 1 October (10.00 am – 4.00 pm) in the Nunn Hall, level 4

Induction Week sessions: Tuesday 4 October – Friday 7 October (various times and rooms to confirm)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Week 1 (beg 3 Oct)	TERM BEGINS		10.30-12.30 Induction Session GAP Rm 828		11.30-12.30 Induction Session Nunn Hall	
		3-4 Induction session Rm 731				
	5.30-7.30 Critical Realism Reading seminar Cttee Rm 1			4.30-6.30 Induction session Rm 728		
Week 2 (beg 10 Oct)	10-1 CDR Drama Studio	10.30-12.30 CAD Rm 642	10.30-12.30 Info & Lit Library Teaching Rm			
		2-4 CTI Rm 639	2-3.30 Alasdair MacIntyre Rm 736			
		5.30-7.30 Induction session GAP Cttee Rm 1	5.30-8.30 CDR Nunn Hall	5.30-8.30 Quantitative analysis I Elvin Hall 5.30-7.15 Foucault reading Seminar Rm 728		
Week 3 (beg 17 Oct)	10-1 CDR Drama Studio QDA an intro (online course begins)	10.30-12.30 CAD Nunn Hall	10.30-12.30 Info & Lit Library Teaching Rm/ CR 1	10- 5 SPSS (beginners) CR 1 (inside Library)		
		2-4 CTI Rm 639 2- 4 Research & theoretical Field Rm 836 2-5 Using Psychology to Maximise work time Rm 675	2-3.30 Alasdair MacIntyre Rm 777			
	5.30-7.30 Critical Realism Reading seminar Cttee Rm 1 5.30-7.30 Pragmatism reading Seminar Rm 790	5.30-7.30 Info & Lit Library Teaching Room	5.30-8.30 CDR Nunn Hall 5.30-7.30 Social Activity Method Rm 539	5.30-8.30 Quantitative analysis I Rm 642 5.30-7.15 Foucault reading Seminar Rm 541		

Autumn Term 2011 continued

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Week 4 (beg 24 Oct)	10-1 CDR Room to confirm	10.30-12.30 CAD Rm 739	10.30-12.30 Info & Lit CR 4 (Rm 543)			
		2-4 CTI Rm 746 2- 4 Research & theoretical Field Rm 744		2-4 Info & Lit Library Teaching Room		
	5.30-7.30 Upgrading Rm 801	5.30-7.30 Info & Lit Library Teaching Room/ CR 1 (in Library)	5.30-8.30 CDR Nunn Hall	5.30-8.30 Quantitative analysis I Elvin Hall 5.30-7.15 Foucault reading Seminar Rm 728		
Week 5 (beg 31 Oct)	10-1 CDR Drama Studio	10.30-12.30 CAD Rm 642		10.30-12.30 Advance d Endnote CR 4 (Rm 543)		
	2-4 The Viva Rm 744	2-4 CTI Rm 639 2- 4 Research & theoretical Field Rm 836	2-5 A basic intro to NVivo Online course 2-3.30 Alasdair MacIntyre Rm 736	12-1.30 Forum on emerging ethical Issues Cttee Rm 2 2-4 Developing your postdoc Career Rm 639 2-4 Info & Lit Library Teaching Room/ CR 4 (room 543)		
	5.30-7.30 Critical Realism Reading seminar Cttee Rm 1 5.30-7.30 Pragmatism reading Seminar Rm 790	5.30-7.30 Info & Lit CR 1 (in Library)	5.30-8.30 CDR Nunn Hall 5.30-7.30 Social Activity Method Rm 790	5.30-8.30 Quantitative analysis I Elvin Hall 5.30-7.15 Foucault reading Seminar Rm 728		
Week 6 (beg 7 Nov)	10-1 CDR Drama Studio	10.30-12.30 CAD Rm 642	10.30-12.30 Ethical Issues & IPR Cttee Rm 1			
		2-4 CTI Rm 639 2- 4 Research & theoretical Field Rm 836	2-3.30 Alasdair MacIntyre Cttee Rm 3	2-4 Info & Lit CR 4 (room 543)		
			5.30-8.30 CDR Nunn Hall	5.30-8 Psychosocial methodologies Rm 728 5.30-8.30 Quantitative analysis I Elvin Hall 5.30-7.15 Foucault reading Seminar Rm 539		

Autumn Term 2011 continued

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Week 7 (beg 14 Nov)	10-1 CDR Drama Studio	10.30-12.30 CAD Rm 642				QDA an intro (online) Ends)
	2-4 Academic writing: intro Rm 537	2-4 CTI Rm 639 2- 4 Research & Theoretical Field Rm 836	2-5 Educate~ reviewing books & papers Rm 731 2-3.30 Alasdair MacIntyre Cttee Rm 3	2-4 Managing your PhD Rm 537		
	5.30-7.30 Critical Realism Reading seminar Cttee Rm 1 5.30-7.30 Pragmatism reading Seminar Rm 790		5.30-8.30 CDR Nunn Hall 5.30-7.30 Social Activity Method Rm 790	5.30-8 Psychosocial Methodologies Rm 728 5.30-8.30 Quantitative analysis I Elvin Hall 5.30-7.15 Foucault reading Seminar Rm 537		
Week 8 (beg 21 Nov)	10-1 CDR Drama Studio	10.30-12.30 CAD Rm 642				10.30- 3.30 Gender & Educational Research Rm 537
	2-4 Academic writing: intro Rm 537	2-4 CTI Rm 639	2-5 Educate~ editing papers Rm 731	2-4 Managing your PhD Rm 828		
			5.30-8.30 CDR Elvin Hall	5.30-8 Psychosocial Methodologies Rm 728 5.30-8.30 Quantitative analysis I Elvin Hall	5.30 - 9 Graduate Seminar & Reception Nunn Hall	
Week 9 (beg 28 Nov)	10-1 CDR Drama Studio	10.30-12.30 CAD Rm 642	10.30-12.30 Info & Lit CR 4 (Rm 543)			
		2-4 CTI Rm 639	2-5 Educate~ writing papers Rm 731	2-4 Managing your PhD Rm 828		
	5.30-7.30 Critical Realism Reading seminar Cttee Rm 1 5.30-7.30 Pragmatism reading Seminar Rm 790		5.30-8.30 CDR Nunn Hall 5.30-7.30 Social Activity Method Rm 790	5.30-8 Psychosocial Methodologies Rm to confirm 5.30-8.30 Quantitative analysis I Elvin Hall		

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	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Week 10 (beg 5 Dec)	10-1 CDR Drama Studio	10.30-12.30 CAD Rm 642				
		2-4 CTI Rm 639		2-5 NVivo (advanced) CR4 (543)		
	5.30-7.30 Critical Realism Reading seminar Cttee Rm 1	5.30-7.30 Info & Lit CR 1 (in Library)	5.30-8.30 CDR Nunn Hall	5.30-8 Psychosocial methodologies Rm 728 5.30-8.30 Quantitative analysis I Elvin Hall		
Week 11 (beg 12 Dec)	10-1 CDR Drama Studio	10.30-12.30 CAD Rm 642 9.30-5 Data Reduction Room to confirm	9.30-5 Data Reduction Room to confirm		TERM ENDS	
		2-4 CTI Rm 639		2-4 Info & Lit CR 1 (in Library)		
	5.30-7.30 Pragmatism Reading Seminar Rm 790		5.30-8.30 CDR Nunn Hall 5.30-7.30 Social Activity Method Rm 790	5.30-8.30 Quantitative analysis I Rm 728		

Spring Term 2012: Monday 9 January – Friday 16 March

Induction/Beginning Research: Saturday 7 January 10am – 12pm & GAP 12- 1pm (Room 731)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Week 1 (beg 9 Jan)	TERM BEGINS					
	5.30-7.30 Critical Realism Reading seminar Cttee Rm 1	5.30-7.30 RAH Rm 537	5.30-7.30 CAD Nunn Hall	2-4 Framing a thesis Comparatively Rm 801 5.30-7.30 Mixed Method Research Rm 537 5.30-8.30 Quantitative analysis II Elvin Hall		
Week 2 (beg 16 Jan)	2-4 Presenting at Conferences Cttee Rm 2			2-4 Framing a thesis Comparatively Cttee Rm 2		
	5.30-7.30 CDR (online) Rm 739/ CR 1	5.30-7.30 RAH Rm 537	5.30-7.30 CAD Nunn Hall 5.30-7.30 Critical Thinking Reading seminar Rm 736	5.30-7.30 Info & Lit Library Teaching Room 5.30-7.30 Mixed Method Research Rm 537 5.30-8.30 Quantitative analysis II Elvin Hall 5.30-7.15 The Century of Self Reading seminar Rm 790		
Week 3 (beg 23 Jan)	2-4 Presenting at Conferences Cttee Rm 2	2-4 Martin Heidegger reading seminar Rm 826	2-4 Successful applications Rm 537	2-4 Framing a thesis Comparatively Rm 944		
	5.30-7.30 Critical Realism Reading seminar Cttee Rm 1	5.30-7.30 RAH Rm 537	5.30-7.30 CAD Nunn Hall	5.30-7.30 Info & Lit Library Teaching Room/ CR 1 (in Library) 5.30-7.30 Mixed Method Research Rm 537 5.30-8.30 Quantitative analysis II Elvin Hall 5.30-7.15 The Century of Self Reading seminar Rm 790		

Spring Term 2012 continued

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Week 4 (beg 30 Jan)	2-5 Basic intro to SPSS Online course 2-4 Presenting at Conferences Rm 777	2- 4 Upgrading Drama Studio 2-4 Martin Heidegger reading Seminar Rm 744	2- 5 Thesis Writing early Stages Rm 639	2-4 Framing a thesis Comparatively Rm 537		
		5.30-7.30 RAH Rm 537	5.30-7.30 CAD Nunn Hall 5.30-7.30 Critical Thinking Reading seminar Rm 736	5.30-7.30 Info & Lit CR 1 (in Library) 5.30-7.30 Mixed Method Research Rm 731 5.30-8.30 Quantitative analysis II Elvin Hall 5.30-7.15 The Century of Self Reading seminar Rm 790		
Week 5 (beg 6 Feb)						10- 4 Reflexivity Rm 537
	2-4 Presenting at Conferences Cttee Rm 2	2-4 Funding for your Doctorate Rm 675 2-4 QA Workshop Rm 744 2-4 Martin Heidegger reading Seminar Rm 746		1.30- 4.30 Survey Workshop CR 4 (Rm 543)		
	5.30-7.30 QDA an intro Rm 675 5.30-7.30 Critical Realism Reading seminar Cttee Rm 1	5.30-8.30 Ethnography Workshop Cttee room 2 5.30-7.30 RAH Rm 537 5.30-7.30 The Viva Cttee Rm 1	5.30-7.30 CAD Nunn Hall	5.30-7.30 Bernstein Rm 675 5.30-8.30 Quantitative analysis II Elvin Hall 5.30-7.15 The Century of Self Reading seminar Rm 790		
Week 6 (beg 13 Feb)	10.30-12.30 Academic writing: intro Rm 646					
		2-4 QA Workshop Rm 744 2-4 Martin Heidegger reading Seminar Rm 826	1.30-4 Personality Profiling Rm 675	1.30- 4.30 Survey Workshop Rm 728		
	5.30-7.30 Advanced Endnote CR 4 (Rm543) 5.30-7.30 QDA an intro Rm 675	5.30-7.30 RAH Rm 537	5.30-7.30 CAD Nunn Hall 5.30-7.30 Critical Thinking Reading seminar Rm 736	5.30-7.30 Bernstein Rm 675 5.30-8.30 Quantitative analysis II Elvin Hall 5.30-7.15 The Century of Self Reading seminar Rm 790		

Spring Term 2012 continued

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Week 7 (beg 20 Feb)	10.30-12.30 Academic writing: intro Rm 646	10-1 Educate~ reviewing Books Room to confirm	10-12.30 Educate~ editing Room to confirm	10-12.30 Educate~ writing Room to confirm		
		2-4 QA Workshop Rm 744		12- 9pm DOCTORAL SCHOOL POSTER CONFERENCE 1.30- 4.30 Survey Workshop CR 4 (Rm 543)		
	5.30-7.30 QDA an intro Rm 675 5.30-7.30 Critical Realism Reading seminar Cttee Rm 1	5.30-8.30 Ethnography Workshop Cttee room 2 5.30-7.30 RAH Rm 537	5.30-7.30 CAD Nunn Hall 5.30- 8.30 Thesis Writing Later Stages Rm 826	5.30-7.30 Bernstein Rm 675 5.30-8.30 Quantitative analysis II Elvin Hall 5.30-7.15 The Century of Self Reading seminar Rm 790		
Week 8 (beg 27 Feb)						
		2-4 QA Workshop Rm 744 1.30-4.30 Case Studies Rm 731				
	5.30-8.30 Experiment Workshop Rm 639 5.30-7.30 QDA an intro Rm 675	5.30-7.30 RAH Rm 739	5.30-7.30 CAD Nunn Hall 5.30-7.30 Critical Thinking Reading seminar Rm 736	5.30-7.30 Bernstein Rm 675 5.30-8.30 Quantitative analysis II Elvin Hall 5.30-7.15 The Century of Self Reading seminar Rm 790		
Week 9 (beg 5 Mar)			10- 5 Nvivo (beginners) CR 4 (543)			
	2-4 Becoming a creative Researcher Rm 642	2-4 QA Workshop Rm 744 1.30-4.30 Case Studies Rm 731	2-3.30 How to perform at Interviews Rm 675	2-4.30 Networking Rm 537		
	5.30-8.30 Experiment Workshop Rm 639 5.30-7.30 QDA an intro Rm 675 5.30-7.30 Critical Realism Reading seminar Cttee Rm 1	5.30-8.30 Ethnography Workshop Cttee Rm 2 5.30-7.30 RAH Rm 537	5.30-7.30 CAD Nunn Hall	5.30-7.30 Bernstein Rm 675 5.30-7.30 Info & Lit CR 1 (in Library) 5.30-8.30 Quantitative analysis II Elvin Hall 5.30-7.15 The Century of Self Reading seminar Rm 790		
Week 10 (beg 12 Mar)					TERM ENDS	
		1.30-4.30 Case Studies Rm 731				
	5.30-8.30 Experiment Workshop Rm 639 & CR4 5.30-7.30 Critical Realism Reading seminar Cttee Rm 1	5.30-7.30 RAH Rm 537 5.30-7 Forum on emerging Ethical issues Cttee Rm 2	5.30-7.30 CAD Nunn Hall 5.30-7.30 Managing Research Projects Rm 744 5.30-7.30 Critical Thinking Reading seminar Rm 736	5.30-8.30 Quantitative analysis II Rm 537		

Summer Term 2012: Monday 23 April – Friday 29 June

Induction/Beginning Research: Monday 23 April 10 am– 12 pm & GAP 12 - 1pm in room 675

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Week 1 (beg 23 Apr)	TERM BEGINS 10- 12 Beginning Research/Induction Rm 675					
	12-1 Induction session GAP Rm 675	3-5 Analysing Multimodal Texts Rm 675				
	5.30-7.30 Critical Realism Reading seminar Cttee Rm 1			5.30-8.30 Quantitative Analysis III Rm 801 5.30-7.30 Writing, subjectivity & doctoral research Rm 736		
Week 2 (beg 30 Apr)			9.30- 5 Evaluation Methods & Economic Appraisal Room to confirm	9.30- 5 Evaluation Methods & Economic Appraisal Room to confirm		
	2-4 Info & Lit Library Teaching Room	3-5 Analysing Multimodal Texts Rm 675	2-4 Info & Lit Library Teaching Room/ CR 4 2-4 QDA an intro Rm 646	2-4 Publishing from your Thesis Rm 642	2-4 Info & Lit CR 4	
		5-7.30 Deciphering Quantitative analyses Rm 537 5-7 Philosophical Research Rm 646 5.30-7.30 Research & the Theoretical Field Rm 675	5.30-7.30 Discourse Analysis Clarke Hall 5.30-7.30 Narrative Research Rm 675 5.30-7.30 Researching Museums & Art Galleries Art & Design Studios	5.30-8.30 Quantitative Analysis III Rm 801 5.30-7.30 Writing, subjectivity & doctoral research Rm 736		
Week 3 (beg 7 May)				10- 5 NVivo (beginners) CR 2		
		3-5 Analysing Multimodal Texts Rm 675	2-4 QDA an into Rm 646	2-4 Publishing from your Thesis Rm 728		
	BANK HOLIDAY	5-7.30 Deciphering Quantitative analyses Rm 537 5-7 Philosophical Research Rm 646 5.30-7.30 Postdoc Funding Rm 731 5.30-7.30 Presenting at Conferences Cttee Rm 2 5.30-7.30 Research & Theoretical Field Rm 675	5.30-7.30 Discourse Analysis Clarke Hall 5.30-7.30 Narrative Research Rm 675 5.30-7.30 Researching Museums & Art Galleries Art & Design Studios 5.30-7.30 The Viva Rm 801 5.30-7 Vygotsky reading Seminar Rm 736	5.30- 7.30 Academic writing: intro Rm 731 5.30-8.30 Quantitative Analysis III Rm 801 5.30-7.30 Writing, subjectivity & doctoral research Rm 736		

Summer Term 2012 continued

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Week 4 (beg 14 May)	10-5 CDR Rm 728	10-5 CDR Rm 728	10-5 CDR Nunn Hall 9.30- 5 Evaluation Methods & Economic Appraisal Room to confirm	10-5 CDR Rm 728 9.30- 5 Evaluation Methods & Economic Appraisal Room to confirm 10.30-12.30 QA Workshop Rm 646	10-5 CDR Rm 728	10- 5.30 Research In Music Education Room 944
		3-5 Analysing Multimodal Texts Rm 675	2-5 Educate~ reviewing (Online) 2-4 QDA an intro Rm 646			
	5.30-8 Using Surveys & Questionnaires Rm 537/ CR 4 5.30-7.30 Critical Realism Reading seminar Cttee Rm 1	5-7.30 Deciphering Quantitative analyses Rm 537 5-7 Philosophical Research Rm 646 5.30-7.30 Presenting at Conferences Cttee Rm 2 5.30-7.30 Research & Theoretical Field Rm 675	5.30-7.30 Discourse Analysis Clarke Hall 5.30-7.30 Narrative Research Rm 675 5.30-7.30 Researching Museums & Art Galleries Art & Design Studios 5.30- 7.00 Researching Online Communities KLab 5.30-7.30 Upgrading Rm 537 5.30-7 Vygotsky reading Seminar Rm 736	5.30- 7.30 Academic writing: intro Rm 731 5.30-8.30 Quantitative Analysis III Rm 801 5.30-7.30 Writing, Subjectivity & doctoral research Rm 736		
Week 5 (beg 21 May)	10.30-3.30 CAD Rm 642	10.30-3.30 CAD Rm 728	10.30-3.30 CAD Rm 642	10.30-3.30 CAD Rm 642 10.30-12.30 QA Workshop Rm 646	10.30-3.30 CAD Rm 642	
		3-5 Analysing Multimodal Texts Rm 675	2-5 Educate~ editing (online) 2-4 QDA an intro Rm 646			
	5.30-8 Using Surveys & Questionnaires Rm 537 /CR 1	5-7.30 Deciphering Quantitative analyses Rm 537 5-7 Philosophical Research Rm 646 5.30-7.30 Presenting at Conferences Cttee Rm 2 5.30-7.30 Research & Theoretical Field Rm 675	5.30-7.30 Discourse Analysis Clarke Hall 5.30-7.30 Narrative Research Rm 675 5.30-7.30 Researching Museums & Art Galleries Art & Design Studios 5.30- 7.00 Researching Online Communities (Virtual session) 5.30-7 Vygotsky reading Seminar Rm 736	5.30-8.30 Quantitative Analysis III Rm 801 5.30-7.30 Writing, Subjectivity & doctoral research Rm 736		

Summer Term 2012 continued

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Week 6 (beg 28 May)				10- 4 Academic writing: Reviewing books Cttee Rm 2 10.30-12.30 QA Workshop Rm 646		
		2-4 Developing Skills in Public engagement Rm 736	2-5 Educate~ writing (online) 2-4 QDA an intro Rm 646			
	5.30-7.30 Critical Realism reading Seminar Cttee Rm 1	5-7.30 Deciphering Quantitative analyses Rm 537 5-7 Philosophical Research Rm 646 5.30-7.30 Presenting at Conferences Cttee Rm 2 5.30-7.30 Research & Theoretical Field Rm 675	5.30-7.30 Discourse Analysis Clarke Hall 5.30-7.30 Researching Museums & Art Galleries Art & Design Studios 5.30- 7.00 Researching Online Communities KLab 5.30-7 Vygotsky reading Seminar Rm 736	5.30-8.30 Quantitative Analysis III Rm 801		
Week 7 (beg 4 Jun)	BANK HOLIDAY	BANK HOLIDAY		10.30-12.30 QA Workshop Rm 646		
			5.30-7 Vygotsky reading Seminar Rm 736	5.30-7.30 Advanced Endnote CR 4 (Rm543) 5.30-8.30 Quantitative Analysis III Rm 801		
Week 8 (beg 11 Jun)				9.30- 9pm DOCTORAL SCHOOL SUMMER CONFERENCE 10.30-12.30 QA Workshop Rm 646	10- 4 Academic writing: Reviewing books Drama Studio	
			5.30-7.30 Developing your Postdoc Career Rm 537 5.30-7 Vygotsky reading Seminar Rm 736	5.30-8.30 Quantitative Analysis III Rm 801		

Summer Term 2012 continued

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Week 9 (beg 18 Jun)						
	5.30-7.30 Critical Realism reading Seminar Cttee Rm 1			5.30-8.30 Quantitative Analysis III Rm 801		
Week 10 (beg 25 Jun)						
				5.30-8.30 Quantitative Analysis III Rm 801	TERM ENDS	