

Publications and funded research 2008 --- (organized by 'areas')

Books

- 1 *Halliday: System and Function in Language*, London, Oxford University Press (edited). (1976)
- 2 *Language as Ideology*, London, Routledge and Kegan Paul. (with R Hodge). (1979)
- 3 *Language and Control*, London Routledge and Kegan Paul. (with R Fowler, R Hodge, T Trew). (1979)
- 4 *Literature, Language and Society in England 1580-1680*, Dublin, Gill and Macmillan, (with D Aers, R Hodge). (1982)
- 5 *Learning to Write*, London, Routledge and Kegan Paul. (1982)
- 6 *Lenguaje y Control*, Mexico, Fondo de Cultura, (translation of 3.). (1983)
- 7 *Linguistic Processes in Sociocultural Practice*, Oxford, Oxford University Press. (1989)
- 8 *Language/Ideology/Semiotics*, Sydney, Pathfinder Press. (edited with E Grosz, MAK Halliday, T Threadgold). (1986)
- 9 *Sistema e funzione nel linguaggio*, Bologna, Il Mulino. (translation of 1.). (1987)
- 10 *Communication and Culture: An Introduction*, Sydney, University of NSW Press. (edited). (1987)
- 11 *Social Semiotics*, Cambridge, Polity Press; Ithaca, Cornell University Press. (with R Hodge). (1988)
- 12 *Reading Images*, Geelong, Deakin University Press. (with Theo van Leeuwen). (1990)
- 13 *Language as Ideology* (2nd, revised edition) London: Routledge (1993)
- 14 *Learning to Write* (2nd, revised edition) London: Routledge (1994)
- 15 *Making Signs and making subjects: the English curriculum and social futures*, London, Institute of Education, University of London (1995)

- 16 *Writing the future: English and the Production of a Culture of Innovation* Sheffield: NATE 1995
- 17 *Reading Images: A grammar of Visual Design*, London: Routledge (with van Leeuwen) (1996)
- 18 *Explanation in the Science Classroom*, Milton Keynes: Open University Press (with J Ogborn, I Martins, K McGillicuddy) (1996)
- 19 *Before Writing: Rethinking Paths to Literacy* London: Routledge (1996)
- 20 *Höllen-inszenierung "Wrestling". Beiträge zur pädagogischen Genre-forschung* Opladen: Leske & Budrich (1996) (with Ben Bachmair)
- 21 *Early Spelling: between convention and creativity* London:Routledge (1999)
- 22 *Multimodal Discourse: The modes and media of contemporary communication* London: Edward Arnold (with T van Leeuwen) 2001
- 23 *Formas de explicar. La enseñanza de las ciencias en Secundaria* Madrid: Santillana (translation of 18)
- 24 *Multimodal Learning and Teaching*: London: Continuum (with C. Jewitt, J. Ogborn, C. Tsatsarelis) 2001
- 25 *Media, Culture and Social Worlds*. Napoli: Liguori Editore XI + 353 pp (ed. with Ben Bachmair, A.C. Scalamonti) 2003
- 26 *Literacy in the New Media Age* London: Routledge 2003
- 27 *Multimodal Literacy* New York: Peter Lang 2003 (with C Jewitt)
- 28 *English in Urban Classrooms* London: RoutledgeFalmer 2004 (with Carey Jewitt, Jill Bourne, Anton Franks, John Hardcastle, Ken Jones, Euan Reid)
- 29 *El Alfabetismo en la era de los nuevas medios de comunicacion* Granada: Enseñanza Abierta de Andaluzia (translation of 26)
- 30 *Multimodality. A social semiotic approach to communication*, London: RoutledgeFalmer. 2010
- 31 *Design foer Laerande*, Stockholm: Norstedts 2011 (with S Sellander)

In Preparation

Language: a social semiotic approach (contracted with Polity Press; likely publication early 2013)

The semiotics of work: learning, meaning, identity (provisional title) with Jeff Bezemer (likely publisher: RoutledgeFalmer; likely publication, 2013)

Reading Images. The Grammar of graphic design (3rd, extensively rewritten edition) (likely publication, late 2012)

A selection of recent chapters / articles, by 'field'

Discourse Analysis / social semiotics / multimodality / methodology

2011 'Partnerships in research': multimodality and ethnography (Special Issue: Multimodality and ethnography: working at the intersection) *Qualitative Research* June 2011 11: 239-26

2012 Kress, G R, Jennifer Rowsell et al in Alvermann ed *Handbook of Literacy*

2011 "Multimodal Discourse Analysis" in (J P Gee and M Handford eds) *Handbook of Discourse Analysis* New York and London:RoutledgeFalmer

2011 "Discourse Analysis and Education: A social semiotic approach" in R Rogers (ed) *Critical Discourse Analysis in Education* NewYork: RoutledgeFalmer

2011 "Researching in conditions of provisionality: reflecting on the PhD in the digital and multimodal era" in R Andrews (ed) *The PhD in the Digital and Multimodal era* London: Sage

2009 "Assessment in the Perspective of a Social Semiotic Theory of Multimodal Teaching and Learning" Chapter 2 in Wyatt-Smith, C M and Cummings J J, *Educational Assessment in the 21st Century* New York: Springer

2009 "Mode" in Carey Jewitt (ed) *Handbook of Multimodal Analysis* London: RoutledgeFalmer

2008 "Meaning and Learning in a World of Instability and Multiplicity", *Studies in Philosophy and Education*, (special issue: "Identity, Communication and Learning in an Age of Globalization) Volume 27, Number 4, 253-266

The Operating Theatre

Articles

Bezemer, J., Cope, A., Kress, G. and Kneebone, R. (submitted). Learning, Danger and Control: Surgical Training in the Operating Theatre. *Journal of Contemporary Ethnography*.

2011 Bezemer, J., Murtagh, G., Cope, A., Kress, G. and Kneebone, R. "Scissors, Please" The Practical Accomplishment of Surgical Work in the Operating Theatre. *Symbolic Interaction* 34, 3, 398-414.

2011 Bezemer, J., Cope, A., Kress, G. and Kneebone, R. "Do You Have Another Johan?" Negotiating Meaning in the Operating Theatre. *Applied Linguistics Review* 2, 313-334.

Chapters

2011 Kress, G R Learning and knowing in the Operating Theatre in R Kneebone and H Fry (eds) *Surgical Education in Theoretical Perspective* New York: Springer

2011 Bezemer, J., G. Kress, A. Cope & R. Kneebone Learning in the Operating Theatre: A Social Semiotic Perspective. In V. Cook, C. Daly & M. Newman. *Innovative Approaches to Exploring Learning in and through Clinical Practice*. Abingdon: Radcliffe.

based on ESRC project School English

Articles

2011 Jewitt, C., J. Bezemer & G. Kress Annotation in *School English: A social semiotic historical account*. In: S. Abrams & J. Rowsell (eds). *Teachers College Record Annual Yearbook: Rethinking Identity and Literacy Education in the 21st Century*. New York: Teachers College Press.

2009 Jewitt, C., J. Bezemer, K. Jones & G. Kress Changing English? The Impact of Technology and Policy on a School Subject in the 21st Century. *English Teaching: Practice and Critique* 8, 3, 8-20.

Writing

Based on ESRC project Gains and Losses: textbooks

Articles

2010 Bezemer, J. and Kress, G. Changing Text: A Social Semiotic Analysis of Textbooks. *Designs for Learning* 3 (1-2), 10-29.

2009 Bezemer, J. & G. Kress Visualizing English: A Social Semiotic History of a School Subject. *Visual Communication* 8, 247-262. Special Issue on Information Environments.

2008 Bezemer, J. & G. Kress Writing in Multimodal Texts: a Social Semiotic Account of Designs for Learning. *Written Communication* 25, 2, 166-195 (Special Issue on Writing and New Media).

Chapters

2009 Kress, G. & J. Bezemer La escritura en un mundo multimodal de representación. In Judith Kalman and Brian Street: Lectura, escritura y matemáticas como prácticas sociales. Dialogos con América Latina. Mexico City: Siglo XXI Editores.

2009 Kress, G. & J. Bezemer Knowledge, Creativity and Communication in Education: Multimodal Design. In: C. Jewitt (ed), *Beyond Current Horizons*. Futurelab.

2009 Kress, G. & J. Bezemer Writing in a Multimodal World of Representation. In Roger Beard, Debra Myhill, Martin Nystrand and Jeni Riley (eds), *SAGE Handbook of Writing Development*. London: Sage. (pp. 167-181).

2008 Bezemer, J. & G. Kress Gains and Losses: A Social Semiotic Study of Textbook Design for Secondary Education. In: Proceedings of the International Symposium on the School Textbook. Kongju National University, Korea.