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## A full list of publications for **Dr Ioulia Papageorgi**

### **BOOKS, BOOK CHAPTERS, PEER-REVIEWED PAPERS & CONFERENCE PROCEEDINGS**

1. Papageorgi, I. and Welch, G.F. (eds) (in preparation). Investigating Musical Performance: Comparative Studies in Advanced Musical Learning. Aldershot: Ashgate Press.
2. Welch, G.F., Papageorgi, I. et al. (2009). The Chorister Outreach Programme: A Research Evaluation 2008-2009. London: Institute of Education.
3. Welch, G., Himonides, E., Saunders, J., Papageorgi, I. et al. (2009). Researching the second year of the National Singing Programme in England: An ongoing impact evaluation of children's singing behaviour and identity. London: Institute of Education [ISBN: 978-1-905351-10-7].
4. Welch, G.F., Himonides, E., Saunders, J., Papageorgi, I. et al (2008). Researching the first year of the National Singing Programme in England: An initial impact evaluation of children's singing behaviours and singer creativity. London: Institute of Education [ISBN: 978-1-90-535109-1].
5. Hallam, S., Rogers, L., Creech, A. and Papageorgi, I. (2007). Local Authority Music Services Provision (2007) for Key Stages 1 and 2. Research Report DCSF - RR014. London, UK: Department for Children, Schools and Families [ISBN: 978-1-84-775060-0].
6. Papageorgi, I. et al. (2010). Investigating Musical Performance: Perceptions and prediction of expertise in advanced musical learners. *Psychology of Music*, 38(1), 31-66.
7. Papageorgi, I. et al. (2010, in press). Institutional culture and learning I: Inter-relationships between perceptions of the learning environment and undergraduate musicians' attitudes to learning. *Music Education Research*, 12(2), 1-16.
8. Papageorgi, I. et al. (2010, in press). Institutional Culture and Learning II: Inter-relationships between Perceptions of the Learning Environment and Undergraduate Musicians Attitudes to Performance, *Music Education Research*, 12(4), 1-10.
9. Papageorgi, I. et al. (forthcoming 2010). Investigating Musical Performance: Student perceptions of the identity of ideal instrumental teachers. *Action, Criticism and Theory for Music Education*.

10. Papageorgi, I. and Hallam, S. (forthcoming 2010). Issues of performance and assessment. In S. Hallam and A. Creech (eds), *Music Education in the 21st Century in the United Kingdom: Achievements, analysis and aspirations*.
11. Papageorgi, I. and Kopiez, R. (forthcoming 2010). Psychological aspects of learning to perform and implications for the training and assessment of musicians. In G. McPherson and G. Welch (eds), *The Oxford Handbook of Music Education*.
12. Gaunt, H. and Papageorgi, I. (forthcoming 2010). Music in universities and conservatoires. In S. Hallam and A. Creech (eds), *Music Education in the 21st Century in the United Kingdom: Achievements, analysis and aspirations*.
13. Papageorgi, I. (2009). Psychological aspects of musical performance and their implications for the education and training of musicians. In M. Kokkidou and Z. Dionysiou (eds), *Proceedings of the 6th International Conference of the Greek Society for Music Education* (pp. 189-204). Thessaloniki, Greece: Greek Society for Music Education [ISBN: 978-960-89847-5-2].
14. Welch, G. F., Himonides, E., Papageorgi, I. et al (2009). The National Singing Programme for primary schools in England: An initial baseline study. *Music Education Research*, 11(1), 1-22
15. Papageorgi, I. (2008). Investigating musical performance: Performance anxiety across musical genres. *TLRP: Teaching and Learning Research Briefing* (No. 57), November, 2008
16. Welch, G. F. and Papageorgi, I. (2008). Investigating musical performance: How do musicians deepen and develop their learning about performance? *TLRP: Teaching and Learning Research Briefing* (No. 61), November, 2008.
17. Creech, A., Papageorgi, I. et al. (2008[a]). From music student to professional: The process of transition. *British Journal of Music Education*, 25(3), 315-331
18. Creech, A., Papageorgi, I. et al. (2008[b]). Investigating musical performance: Commonality and diversity amongst classical and non-classical musicians. *Music Education Research*, 10(2), 215-234
19. Welch, G. F., Papageorgi, I. et al. (2008). Musical genre and gender as factors in Higher Education learning in music. *Research Papers in Education*, 23(2), 203-217
20. Welch, G., Purves, R., Papageorgi, I. et al. (2008). Musical genres, "school music" and advanced musical learning in higher education and beyond. In S. Malbrán and G. Mota (eds), *Proceedings of the 22nd International Seminar on Research in Music Education*, (pp. 105-114). Porto, Portugal
21. Papageorgi, I., Hallam, S. and Welch, G. F. (2007). A conceptual framework for understanding musical performance anxiety. *Research Studies in Music Education*, 28(1), 83-107
22. Papageorgi, I. (2007a). The influence of the wider context of learning, gender, age and individual differences on adolescent musicians' performance anxiety. In A. Williamon and D. Coimbra (eds), *Proceedings of the International Symposium on Performance Science 2007* (pp. 219-224), European Association of Conservatoires. Utrecht, The Netherlands [ISBN: 978-9-09-022484-8].
23. Papageorgi, I. (2007b). Does culture influence the reported experience of performance anxiety in musicians? A comparative investigation of British and Cypriot adolescent musicians. In P. Symeonides (Ed.), *Proceedings of the 5th International Conference of the Greek Society for Music Education* (pp. 299 - 310). Thessaloniki, Greece: Greek Society for Music Education [ISBN: 978-9-60-898470-7]

24. Hallam, S., Creech, A. and Papageorgi, I. (2007). EMI Music Sound Foundation: Evaluation of the impact of additional training in the delivery of music at Key Stage 1. Research Report, London, UK: EMI Music Sound Foundation
25. Papageorgi, I. (2006). Understanding performance anxiety in the adolescent musician: Approaches to instrumental learning and performance. In M. Baroni, A. R. Addressi, R. Caterina and M. Costa (eds), Proceedings of the 9th International Conference of Music Perception and Cognition (pp. 970-977), University of Bologna, August 2006. [ISBN 88-7395-155-4]

## CONFERENCE PAPERS

26. Papageorgi, I. Psychological aspects of musical performance and their implications for the education and training of musicians. 6th International Conference of the Greek Society for Music Education (GSME), Athens, Greece (October 2009)
27. Papageorgi, I. A comparative investigation into the experience of performance anxiety by advanced instrumental performers specialising in different musical genres. The Reflective Conservatoire: 2nd International Conference - Building Connections. London, UK (March 2009)
28. Papageorgi, I. Psychological aspects of musical performance and their implications for the education and training of musicians. Foundations for Excellence: Preventative Strategies and Performance Enhancement Conference. Dartington Hall, Totnes, UK (February 2009)
29. Papageorgi, I. Perceptions and prediction of expertise in advanced musical learners. British Psychological Society Education Section Annual Conference 2008. Milton Keynes, UK (November 2008)
30. Papageorgi, I., Creech, A., and Welch, G. Investigating Musical Performance: A longitudinal comparison of advanced musical learners' attitudes and perceptions towards musical skills. 10th International Conference of Music Perception and Cognition (ICMPC10). Sapporo, Japan (August 2008)
31. Welch, G., Papageorgi, I. and Creech, A. Musical self, genre, and gender as factors in Higher Education learning in music. 10th International Conference of Music Perception and Cognition (ICMPC10). Sapporo, Japan (August 2008)
32. Creech, A., Papageorgi, I. and Welch, G. Subjective values and musical self-efficacy: the relationship between musical self-efficacy and time, effort, perceived relevance and pleasure in musical activities amongst undergraduate music students. 10th International Conference of Music Perception and Cognition (ICMPC10). Sapporo, Japan (August 2008)
33. Papageorgi, I. Perceptions and prediction of expertise in advanced musical learners. International Society for Music Education (ISME) 2008 Conference. Bologna, Italy (July 2008)
34. Welch, G. F. and Papageorgi, I. Musical genre and gender as factors in higher education learning in music. International Society for Music Education (ISME) 2008 Conference. Bologna, Italy (July 2008)
35. Papageorgi, I. and Haddon, E. Culture and context: The influence of institutional culture on undergraduate musicians' attitudes to learning and performance. SEMPRE 2008 Empirical Musicology Conference, London, UK (April 2008)
36. Papageorgi, I. and Welch, G. F. Musical genre and gender as factors in Higher Education learning in music. SRHE Annual Conference, Brighton, UK (December 2007)

37. Papageorgi, I. Can we transform research knowledge to improve accessibility to practitioners and others? TLRP Annual Conference, Cardiff, Wales (November 2007)
38. Papageorgi, I. The influence of the wider context of learning, gender, age and individual differences on adolescent musicians' self-reported performance anxiety levels. International Symposium on Performance Science, Porto, Portugal, (November 2007)
39. Papageorgi, I. Does culture influence the reported experience of performance anxiety in musicians? A comparative investigation of British and Cypriot adolescent musicians. 5th International Conference of the Greek Society for Music Education (GSME), Thessaloniki, Greece (June 2007)
40. Papageorgi, I. and Creech, A. Investigating Musical Performance: A Comparative investigation of classical and non-classical musicians. 5th International Research in Music Education (RIME) Annual Conference, University of Exeter, Exeter, UK (April, 2007)
41. Papageorgi, I. and Creech, A. Investigating musical performance: A comparative investigation of classical and non-classical musicians' approach to teaching and learning. Economic and Social Research Council, (ESRC), Teaching and Learning Research Programme (TLRP) Annual Conference, Glasgow, Scotland (November 2006)
42. Papageorgi, I. An investigation into the relationship between performance anxiety in adolescent musicians and different student typologies. British Psychological Society, Psychology of Education Annual Conference, Milton Keynes, UK (November 2006)
43. Papageorgi, I. Understanding performance anxiety in the adolescent musician: Approaches to instrumental learning and performance. 9th International Conference of Music Perception and Cognition, University of Bologna, Bologna, Italy (August 2006)
44. Duffy, C. and Papageorgi, I. Investigating musical performance: An introduction. International Conference in Teaching, Learning and Performing Music, Royal Northern College of Music, Manchester, UK (July 2006)

## **INVITED TALKS AND SEMINARS**

45. Papageorgi, I. The Investigating Musical Performance Project: Research Design and Main Findings - University of Aveiro, Aveiro, Portugal (November 2009)
46. Papageorgi, I. Musical Performance - University of Aveiro, Aveiro, Portugal (November 2009)
47. Papageorgi, I. and La, F. Health for Musicians: Psychological and Physical Aspects of Musical Performance - Academy of Contemporary Music, Guildford, UK (October 2008)
48. Papageorgi, I. Understanding performance anxiety in adolescent musicians - British Association of Performing Arts Medicine (BAPAM) Training Day, Manchester, UK (November 2008)
49. Papageorgi, I. Understanding performance anxiety in the adolescent musician - Institute of Education and Escola Superior de Música de Catalunya. Barcelona, Spain (June 2007)
50. Papageorgi, I. and Creech, A. Qualitative methods in the social psychology of music - Research Training Roadshow: Psychology of Music: Methods for Conducting

Research with Human Participants. Institute of Musical Research. London, UK  
(May 2007)

51. Welch, G. F., Papageorgi, I. and Creech, A. Investigating Musical Performance: Project overview and selection of findings. Music and the Brain Group, Institute of Cognitive Neuroscience, University College London. London, UK (March 2007)
52. Papageorgi, I. Performance anxiety and the young adult musician. Seminar given to MME Graduates, Florida University, USA. London, UK (July 2006)
53. Papageorgi, I. Understanding performance anxiety in the adolescent musician - Institute of Education and Conservatorio Giovanni Battista Martini. Bologna, Italy (June 2006)
54. Papageorgi, I. Understanding performance anxiety in the adolescent musician - Institute of Education and University of Lund. Malmö, Sweden (May 2005)
55. Papageorgi, I. Understanding performance anxiety in the adolescent musician - Institute of Education and University of Limerick. Limerick, Ireland (March 2004)